



WOODEN TUDOR PLAQUE



Bust of a richly dressed lady in Tudor/Stewart style, set within an oval cartouche beneath the motto “Honi soit qui mal y pense” a medieval French phrase meaning “Shame on him who thinks evil of it.”

Scattered abrasions and light wear to the printed surface; panel sound with original hanging loop.

Period: 20th century

Provenance: France

Materials: Transfer-printed engraving on wood panel

Artist: Léopold Flameng (engraver) after a 16th-century portrait

Dimensions: 9.5H x 9.2W in | 24H x 23.5W cm

CINDY GREENE NYC