



PRISONER IN PLYMOUTH ETCHING



Witty Napoleonic-era satirical print depicting the supposed presentation of the French officer “Duguay-Trouin” as a prisoner at Plymouth. The figures, two fashionably dressed ladies and three somewhat caricatured uniformed officers are identified beneath the image as Sir Biftech, Milord Boston (severely built), and Mr. Detallinadas (carpenter), suggesting a playful jab at British manners and physique.

Even toning and a few light creases; color slightly faded. Later gilt frame.

Period: Early 20th century

Provenance: France

Materials: Hand colored etching

Artist: Unknown

Dimensions: 13.4H x 10.8W in | 34H x 27.5W cm

CINDY GREENE NYC