



BALLOON ENGRAVING TRIPTYCH



Witty commentaries on the aeronautical experiments that captivated Paris in the 1780s, with engraved verses below each scene. 18th-century vogue for ballooning satire, printed around the time of the first manned flights in France (1780s).

Light toning, colors bright, housed in later simple frames.

Period: End of 18th century

Provenance: France

Materials: Hand-colored engravings on laid paper.

Artist: Published anonymously

Dimensions: 15.7H x 12.2W in | 40H x 31W cm each
