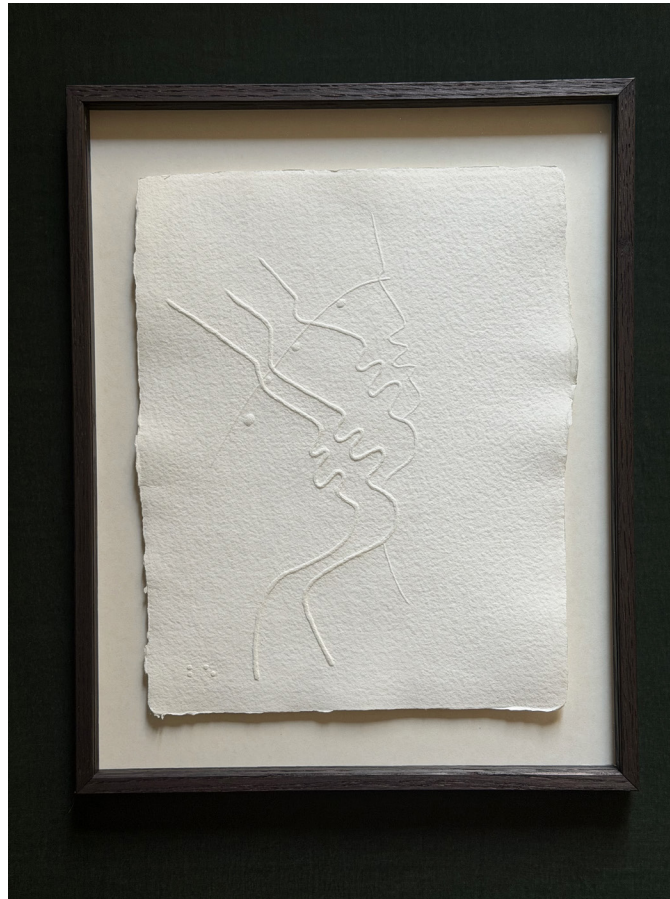




COCTEAU EMBOSSING | FOUR PROFILES



Blind-embossed woodcut on woven paper, depicting four interlocked profiles formed by a continuous linear relief. Published in 1992 by Éditions Les Yeux Ouverts in an edition of 1,000, supervised by Édouard Dermit as a tactile project for the visually impaired.

Excellent condition overall, with strong, crisp impressions. Clean sheets with deckled edges; minimal handling traces, no foxing or staining.

Period: 1992

Provenance: France

Materials: Embossing on pure cotton vellum 400g/m²

Artist: Jean Cocteau

Dimensions: 12H x 9.4W in | 31H x 24W cm

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